

WANG Yuyang (b.1979, Harbin) studied at the China Central Academy of Drama and the Central Academy of Fine Arts. He has taught at the School of Experiment Art at the Central Academy of Fine Arts since 2008 and lives and works in Beijing. WANG Yuyang creates works using emergent media but does not deliberately emphasize the novelty of technology. He is more interested in the artistry brought about by “outdated” technology, “destructive” aesthetics and material waste. His work has employed all possible media. He often uses humour, fiction and spectacles to explore and reflect upon the relationship between the human body, experience and cognition. At the same time he also investigates the relationship between artificial reality, media technology and historical perception.

Heterogeneously profuse and cognitively amorphous, WANG Yuyang’s work eschews the familiar stock of artistic tools, eliciting questions about authorship foreign to the human subject, creativity in favor of another order of ingenuity, and conceptual heresies that collapse the conventions of criticism. His mode of conception and production may be characterized as a form of non-standard art, akin to François Laruelle’s radical estrangement from philosophical traditions in the name of non-philosophy.

Solo Exhibitions

- 2021 Evolutionary Logic: Experiments of Wang Yuyang, Guangdong Museum of Art, Guangzhou
- 2020 The Moon Landing Project, Massimo De Carlo, London
Wang Yuyang: Oblivion, Luxelakes A4 Art Museum, Chengdu
Wang Yuyang: The Wow, M Woods 798, Beijing
- 2018 Singularity, Heydar Aliyev Center, Baku
Ellipsis; Hymn, Shenyang K11, Shenyang
The Moon, Massimo De Carlo Gallery, Hong Kong
- 2015 Tonight I shall meditate on that which I am, Long Museum West Bund, Shanghai
Liner, Copeland Park, London
- 2013 Liner, Tang Contemporary Art, Beijing
Objects of Fantasy, King’s Collage London
- 2010 WormHole, Perth Horse Cross, UK
51 m2 16#: Wang Yuyang, Taikang space, Beijing
- 2009 A Painting, Art Museum of Central Academy of Fine Arts, Beijing
Wormhole, Boers-Li Gallery, Beijing, China
- 2008 Dust is Dust, CPU 798, Beijing, China

Selected Group Exhibitions

- 2022 ON/OFF 2021: Carousel of Progress, Guangzhou
- 2021 The Circulation of Images, A Study of Medium Identity, Voyage UCCA Lab, Shanghai
Super Fusion, Chengdu Biennale, Chengdu
Noor Riyadh, Noor Riyadh, Riyadh, KSA
- 2020 Immaterial / Re-material: A Brief History of Computing Art, UCCA Beijing, Beijing
Topologies of the Real, CAFAM Techne Triennial 2020, CAFA Art Museum, Beijing
Intellective City, Shenzhen Public Art Season, Shenzhen
Clouds Gathering and Unfolding: An Exhibition of Modern Chinese Art on Paper, Ichihara Lakeside Museum, Chiba, Japan
The Logic of Painting, Shijiazhuang Art Museum, Hebei
The First Jinan International Biennale, Shandong Art Museum, Shandong
- 2019 lille3000, Le Tri Postal, Lille
Lucciole per lanterne, Museo Novecento Firenze, Florence

- The Gaze of History: Contemporary Chinese Art Revisited, Jupiter Museum of Art, Shenzhen
- From the Margins To the Middle: Urban Symbiosis Project, AN Art Museum, Beijing
- Advent: Inventing Landscape, Producing the Earth, Qianshao Contemporary Art Center, Shanghai
- PAL(ATE)/ETTE/, Three on the Bund SGA, Shanghai
- China Landscape: Selections from the Taikang Collection 2019, 798 Art Zone, Beijing
- 2018 As We May Think Feedforward, 6th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou
- Device_art 6.018, Kontejner, Museum of Contemporary Art, Zagreb
- Open, Zhi Art Museum Inaugural Exhibition, Zhi Art Museum, Chengdu
- 2017 Datumsoria: The Return of the Real, ZKM Karlsruhe, Karlsruhe
- Unreal. The algorithmic present, Chronus Art Center, Shanghai; HeK House of Electronic Arts, Basel
- Post-sense Sensibility: Trepidation and Will, Ming Contemporary Art Museum, Shanghai
- Messages from the Ruin, Asia Art Center, Taipei
- Our Painting, Yang Museum, Beijing
- 2016 Poets of Beijing, Wiebengahal, Maastricht
- Post-sense Sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing
- Why the Performance?, Ming Contemporary Art Museum, Shanghai
- A Beautiful Disorder, Cass Sculpture Foundation, Chichester
- The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai
- Wrap around the Time - The 10th Anniversary Remembrance Exhibition of Nam June Paik, Nam June Paik Art Center, Seoul
- Linguistic Pavilion, Minsheng Art museum, Shanghai
- The Exhibition of Annual Contemporary Art of China 2015, Beijing Minsheng Art Museum, Beijing
- 2015 Lettering - Folklore of the Cyber World, Chronus Art Center, Shanghai
- The System of Objects, MINSHENG Art museum, Shanghai
- Fusion: Chinese Modern And Contemporary Art Since 1930s, Wanlin Art Museum of Wuhan University, Wu Han
- 2014 UNPAINTED Media Art Fair, Munich
- Re-View: Opening Exhibition of Long Museum West Bund, Shanghai
- Thingworld International Triennial of New Media Art, National Art Museum of China, Beijing
- 12th National Art Exhibition: The Section of Experimental Art, Today Art Museum, Beijing
- The World III in the Third World, Art Center of Chulalongkorn University, Bangkok
- Asia Triennial Manchester 14: Harmonious Society, John Rylands Library, Manchester
- 2013 ON | OFF: China's Young Artists in Concept and Practice, UCCA, Beijing
- Encounters, Art Basel Hong Kong, Hong Kong
- Positions, Art Basel Miami Beach, Florida
- Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum, Shanghai
- 2012 La Chambre Claire, Taikang Space, Beijing
- 798 Art festival - Public space sculpture festival, 798 Art District, Beijing
- Reactivation, the Theme Exhibition of the 9th Shanghai Biennial, Shanghai Power Station of Art, Shanghai
- The Unseen, the Theme Exhibition of the Forth Guangzhou Triennial, Guangzhou Museum of Art, Guangzhou

- 2011 51 m2 16 Emerging Chinese Artists, Taikang space, Beijing
Translife International Triennial of New Media Art, National Art Museum of China, Beijing
Image History Existence -Taikang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing
Super Organism - CAFAM Biennale, CAFA ART Museum, Beijing
- 2010 CODE, 2010 Olympic Winter Games in Vancouver, Canada World Exchange Exhibition, Vancouver
Incheon International Digital Art Festival, Incheon, South Korea
White Rabbit Ten Years, White Rabbit Gallery, Sydney
Reflection of Minds - MoCA Shanghai Envisage III, Museum of Contemporary Art, Shanghai
Wang Yuyang & Hu Xiangqian: Organisms, Ullens Center for Contemporary Art; White Cube & Black Box, Beijing
Transmediale.10: FUTURITY NOW!, Berlin At the House of World Cultures, Berlin
- 2009 China China China!, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
First White Rabbit Show, White Rabbit Gallery, Sydney
Warm Up, Minsheng Art Museum, Shanghai
Media Exhibition-Chinese Young Artists, Ningbo Art Museum, Ningbo
- 2008 Cine Cine Cine!!! Chinese Contemporary Art Beyond the Global Market, Strozzi, Palazzo Strozzi, Florence
Reflective Asia, Third Nanjing Triennial, Nanjing Museum, Nanjing
Jiong, Duolun Museum of Modern Art, Shanghai
Poorism, Boers-Li Gallery, Beijing
- 2007 German Night, Beijing Workers Stadium, Beijing
- 2006 Coming From Life, Central Academy of Fine Art, Beijing
Time, Central Academy of Fine Art, Beijing
- 2003 Revealing: Post Sense and Sensibility, Seven Color Theatre, Beijing
Reproduce 798, 798 SPACE, Beijing
- 2002 Sneeze, Central Academy of Drama, Beijing

王郁洋出生于1979年，曾经就读于中央美院附中、中央戏剧学院、中央美术学院，现任教于中央美院实验艺术学院并在北京居住和创作。王郁洋虽然使用新兴媒介进行创作，却从不强调技术的新奇。他似乎更感兴趣于“过时”的技术、“破坏”美学及物质浪费带来的艺术性。他的作品涉及各种媒介，并充分拓展其内在潜力。他以幽默的、虚构奇观的方式来探究和表述人的身体、经验及认知之间的关系，探讨人造现实、媒体、历史感知与身体认同之间的关系。他的作品在中国及欧洲的主要展览和艺术节上均有展出。

个展

- 2021 演化的逻辑：王郁洋的实验，广东美术馆，广州
2020 再造登月，Massimo De Carlo画廊，英国伦敦
王郁洋：叠加态，麓湖·A4美术馆，成都
王郁洋：万物入迷，木木美术馆798馆，北京
2018 奇点，阿利耶夫文化中心，阿塞拜疆巴库
省略；赞美，沈阳K11，沈阳
The Moon，Massimo De Carlo 画廊，香港
2015 今夜我为何物，龙美术馆西岸馆，上海
划线者，Copeland Park，英国伦敦
2013 幻想物，伦敦大学国王学院，英国伦敦
划线者，当代唐人艺术中心，北京
2010 虫洞，英国Perth Horse Cross
51m2 16#:王郁洋，泰康空间，北京
2009 一张画，中央美术学院美术馆，北京
虫洞，Boers-Li画廊，北京
2008 尘归尘，CPU798，北京

部分群展

- 2022 ON / OFF 回到未来，和美术馆，广州
2021 图像的旋踵：一次关于媒介身份的研究，UCCA LAB，上海
超融体——成都双年展，成都
Noor Riyadh，沙特阿拉伯利雅得
2020 非物质 / 再物质：计算机艺术简史，UCCA 北京，北京
真实的拓扑，CAFAM Techne三年展，中央美术学院美术馆，北京
智识城市，2020深圳湾公共艺术季，深圳
雲卷雲舒——現代中国美術展·紙，市原湖畔美术馆，日本千叶
绘画的逻辑，石家庄美术馆，河北
首届济南国际双年展，山东美术馆，山东
2019 lille3000，Le Tri Postal，法国里尔
Lucciole per lanterne，Novecento 美术馆，意大利佛罗伦萨
历史的凝视——再访当代中国艺术，木星美术馆，深圳
向心——城市共生计划，安美术馆，北京
降临——发明风景，制作大地，前哨当代艺术中心，上海
PAL(ATE)/ETTE/，外滩三号沪申画廊SGA，上海
中国风景——2019泰康收藏精品展，798艺术区，北京
2018 第六届广州三年展——诚如所思：加速的未来，广东美术馆，广州
Device_art 6.018，萨格勒布当代艺术博物馆，克罗地亚萨格勒布
开，知美术馆开幕展，知美术馆，成都
2017 术问：真实的回归，ZKM卡尔斯鲁厄艺术与媒体中心，德国卡尔斯鲁厄
非真实——算法之当下，新时线媒体艺术中心，上海；电子艺术中心（HeK），瑞士巴塞尔

- 后感性：恐惧与意志，明当代美术馆，上海
废墟来的信息，亚洲当代艺术空间，台北
我们的绘画，央美术馆，北京
- 2016 北京诗人，维尔本格哈尔艺术中心，荷兰马斯特里赫特
后感性：恐惧与意志，北京民生美术馆，北京
为什么表演？，明当代美术馆，上海
无序之美，卡斯雕塑基金会，英国奇切斯特
真实的假象，上海二十一世纪民生美术馆，上海
Wrap around the Time白南准十周年纪念展，白南准美术馆，韩国首尔
语言亭，民生美术馆，上海
中国艺术年鉴，北京民生美术馆，北京
- 2015 来信——电子世界的民谣，新时线媒体艺术中心，上海
物体系，民生现代美术馆，上海
聚变：1930年代以来的中国现当代艺术，万林艺术博物馆，武汉
- 2014 UNPAINTED 新媒体艺术展，德国慕尼黑
开今借古——龙美术馆西岸馆开幕展，龙美术馆西岸馆，上海
齐物等观——国际新媒体艺术三年展，中国美术馆，北京
第十二届全国美展实验艺术展，今日美术馆，北京
第三世界的世界III，朱拉隆功大学艺术中心，泰国曼谷
天下无事——曼城亚洲艺术三年展2014，英国曼彻斯特
- 2013 ON/OFF: 中国年轻艺术家的观念与实践，尤伦斯当代艺术中心，北京
Encounters，香港巴塞尔艺术博览会
Positions，迈阿密巴塞尔艺术博览会
纵横阡陌——中国当代青年艺术家作品馆藏展，龙美术馆，上海
选择——央美的六个个案，中央美术学院美术馆，北京
- 2012 明室，泰康空间，北京
798艺术节——公共空间雕塑展，798艺术区，北京
重新发电——第九届上海双年展主题展，上海当代艺术博物馆，上海
见所未见——第四届广州三年展主题展，广东美术馆，广州
- 2011 51m2：16位年轻艺术家群展，泰康空间，北京
延展生命——国际新媒体艺术三年展，中国美术馆，北京
图像、历史、存在——泰康人寿成立15周年艺术品收藏展，中国美术馆，北京
超有机——首届CAFAM泛主题展，中央美术学院美术馆，北京
- 2010 代码生活与代码连接——奥林匹克文化交流展，加拿大温哥华
仁川国际电子艺术节展，韩国仁川
白兔十年，白兔美术馆，澳大利亚悉尼
心境——上海当代艺术馆文献展（III），上海当代艺术馆，上海
王郁洋 & 胡向前：有机体，尤伦斯当代艺术中心；白立方&黑盒子，北京
Transmediale.10: FUTURITY NOW!，世界文化中心，德国柏林
- 2009 中国！中国！中国！，Norwich SCVA博物馆，英国诺维奇
发现，北京铸造艺术馆，北京
白兔初展，白兔美术馆，澳大利亚悉尼
热身，民生现代美术馆，上海
中国青年媒体艺术展，宁波美术馆
- 2008 中国！中国！中国！，Palazzo Strozzi博物馆，意大利佛罗伦萨
亚洲——南京三年展，南京博物院
囧——第三届上海多伦青年美术大展，多伦美术馆，上海
穷，Boers-Li画廊，北京

- 2007 德国之夜——文化交流展，工人体育场，北京
- 2006 源于生活——首届学院实验艺术文献，中央美术学院主楼展厅，北京
时间，中央美术学院主楼展厅，北京
- 2003 后感性——内幕，七色光剧场，北京
再造798，时代空间，北京
- 2002 嚏，中央戏剧学院舞美展厅，北京